

MUSIC - UNIVERSITY OF TORONTO



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Nesterov, Arkadii
Aleksandrovich
[Sonata, violoncello,
op. 26]
Sonata dlia violoncheli
solo

M
52
N38
op. 26

Концертный
репертуар
виолончелиста

А. НЕСТЕРОВ

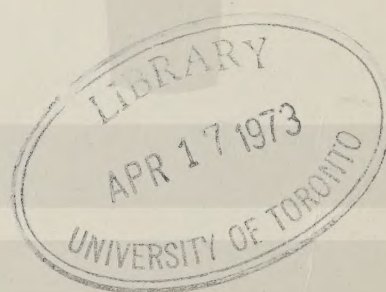
Соч. 26

С О Н А Т А

для виолончели соло



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M
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СОНАТА

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Редакция Л. Евграфова

1. Прелюдия

А. НЕСТЕРОВ. Соч. 26

Grave

ff

f

mf

p

pp

attacca

с 2221 к

2. Токката

Allegro non troppo, articolando

f *spiccato*

mp *cresc.*

This page of musical notation is for a piece in 3/4 time, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1 (Bass):** Starts with a key signature of two sharps (F# and C#). It contains several measures with eighth and sixteenth notes, some marked with fingerings (1, 2, 3, 4). A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 2 (Bass):** Continues the melodic line with similar rhythmic patterns and fingerings. A dynamic marking of *f* (forte) is present.
- Staff 3 (Treble):** Features a melodic line with eighth and sixteenth notes, including some triplets. A dynamic marking of *f* (forte) is present.
- Staff 4 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 5 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *poco a poco* (poco a poco) is present.
- Staff 6 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.
- Staff 7 (Treble):** Features a melodic line with eighth and sixteenth notes, including some triplets. A dynamic marking of *f* (forte) is present.
- Staff 8 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 9 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 10 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p sub.* (pianissimo) is present.
- Staff 11 (Bass):** Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *cresc. poco a poco* (crescendo poco a poco) is present.

The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as fingerings and articulation marks. The piece concludes with a final measure marked with a double bar line.

3. Ария

Andante animato

This musical score is for a piece titled "3. Ария" (Andante animato). It is written for a piano and features a variety of musical notations and dynamics. The score is organized into ten systems, each containing one or two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a wide range of musical elements: eighth and sixteenth notes, rests, and various ornaments (accents, mordents, grace notes). Dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked by a double bar line and a repeat sign. At the bottom center, there is a small text "с 2221 К".

4. Финал

Molto allegro, fermamente

Musical score for "4. Финал" (4. Finale). The score is written in bass and treble clefs. The key signature is one flat (B-flat). The tempo is "Molto allegro, fermamente". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). The score ends with a double bar line and repeat signs.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The notation includes a variety of note values, rests, and accidentals. Dynamics such as *mf*, *p*, *pp*, *f*, *ppp*, and *ff* are used throughout. Articulations like *pizz.* (pizzicato) and *arco* (arco) are present. The tempo marking *a tempo* and the instruction *poco rit.* (poco ritardando) are also included. The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 9 is in the top right corner. The bottom of the page features the number 2221 K.

mf *p* *pp* *pizz.* *arco* *mp* *p* *mf* *pp* *f* *poco rit.* *a tempo* *pp* *mf* *p* *f* *simile* *cresc.* *ff* *fff*

2221 K

Pochissimo rit. *poco a poco dim.* *a tempo* *dim.* *pizz.* *arco*

mf *p* *mf* *p* *f* *pp* *cresc.* *ff* *p sub.* *cresc.* *fff*

c 2221 κ

Индекс 9-6-2

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Music

